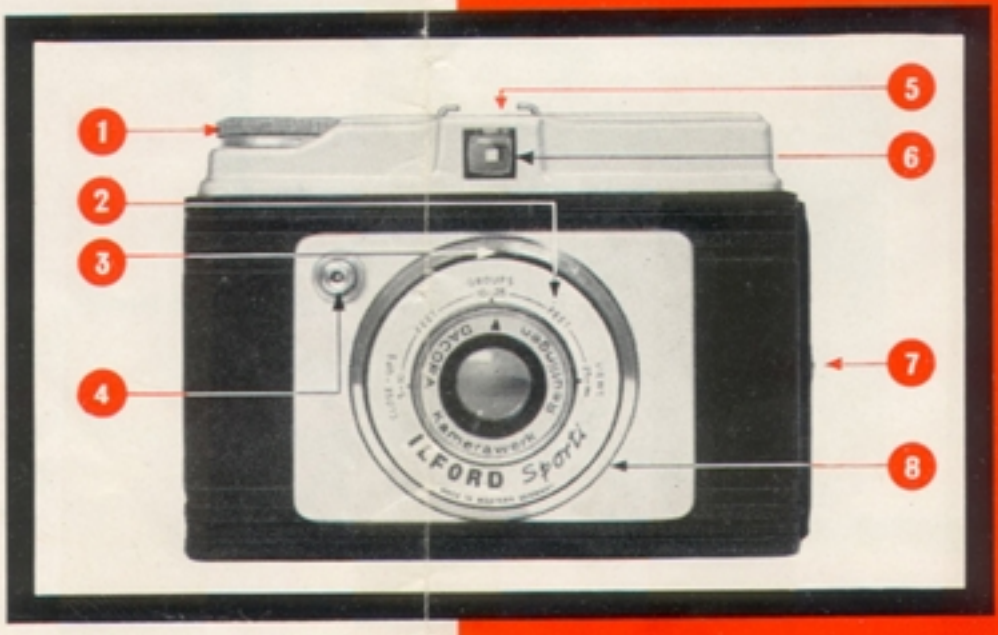
ILFORD Sporti

Roll film camera

CAMERA DETAILS

1. Film wind
2. Focusing scale
3. Aperture control
4. Shutter release
5. Shoe for flashgun
6. Viewfinder
7. Locking catch
8. Flash socket



ILFORD *Sporti* Camera

The Sporti camera takes 12 pictures, 2¼ in. square, on 120 size roll film, and the camera is fitted with a lens which can be focused from 5 feet to infinity. Easy-to-read focusing zones are marked on the front of the camera for taking close-ups, groups and views.

Adjusting the camera for the right exposure is easy. All you have to do is load up with Ilford Selochrome or Ilford FP3 120 roll film for summer snapshots, and Ilford HP3 for the winter. The exposure control above the lens is then set, either for a sunny day, or for a cloudy day.

The large shutter release button is conveniently placed on the front of the camera so that when it is squeezed there is no risk of camera shake. The shutter is synchronised for taking flash pictures.

The viewfinder is of the optical eye-level type, and gives a brilliant image of the scene to be photographed.

Before you take any photographs, buy an Ilford No. 120 roll film from your photographic dealer, and read through these instructions carefully with your Sporti camera and film beside you.

LOADING THE SPORTI

The camera should always be loaded and unloaded in the shade, out of direct sunshine.

First, open the camera back by pushing up the locking button on the left-hand side of the camera as it is held in the taking position.

The empty take-up spool, which is already in the camera, must be in the right-hand chamber. If it is in the left-hand chamber, first pull up the curved flap of the left-hand chamber and remove the empty spool. Then pull up the wind-on knob on the top right-hand

Loading the Sporti camera

Setting the Sporti camera

side of the camera, pull up the small knurled stud at the bottom of the chamber, and engage the hole at the end of the spool with the small stud at the bottom. Place the spool in the chamber by pushing back the small knurled stud, then push down the wind-on knob and, holding the spool upright, turn the knob until the slot of the spool engages the wind-on knob.

Next, place the new spool of film into the left-hand chamber, making sure that the hole in the end of the spool engages with the small stud at the bottom of the curved flap. The film must be so placed that when the backing paper is drawn out, the coloured side is outermost.

Break and remove the film sealing band and pull out about 6 inches of the backing paper. Now push the curved flap so that the spool is inside the chamber. Pass the pointed end of the film through the slot in the take-up spool, making sure that it enters the wide slot first.

Now give the wind-on knob one or two turns in the direction of the arrow, to make sure the film is correctly attached to the spool and is passing centrally over the rollers. Close the camera back.

Wind on the film until No. 1 appears in the red window at the back of the camera, and you are ready to take the first picture.

SETTING THE CAMERA

The settings of the Sporti are extremely easy; all that has to be done, is to move the small lever above the lens either to SUNNY or to CLOUDY according to the weather.

To obtain correctly exposed pictures during the summer months, use either Ilford Selochrome or Ilford FP3 roll film. In winter, still use the exposure settings in the same way, but because the days are not so bright, you must change over to Ilford HP3 which is a faster

film than either Selochrome or FP3. Do not use HP3 in the summer, otherwise your pictures will be over-exposed.

Next, the lens must be focused according to the distance you are away from the subject. Rotate the lens mount until the red index mark lies opposite CLOSE-UPS, for portraits and other subjects 5 to 10 feet away, GROUPS, for subjects 10 to 25 feet away and VIEWS for scenes 25 feet or more away.

TAKING THE PICTURE

After the lens has been focused and the exposure lever set, hold the camera firmly in both hands, view the picture you are going to take through the finder, and then gently squeeze the shutter release button with the forefinger of the right hand.

After you have taken the picture, turn the wind-on knob in the direction of the engraved arrow which is on top of the knob, at the same time looking through the red window at the back of the camera, until the next number is seen.

Make a special point of winding on the film to the next number immediately after a picture has been taken, otherwise you may forget, and take two pictures overlapping each other.

UNLOADING THE CAMERA

When the last exposure, number 12, has been made, wind on the film until the coloured paper disappears from the red window. Give a few more turns to make quite sure that the film is completely wound-off, and then open the camera as described previously. Remove the film (making sure it does not unwind) then fold over the end of the backing paper and seal it with the adhesive paper strip which is attached to it. The empty spool should be transferred to the take-up position ready for the next film to be loaded.

FLASH PICTURES WITH THE SPORTI CAMERA

The shutter of the Sporti is synchronised for flash, which means that when a flashgun is fitted to the camera, the bulb fires only when the shutter is open. In this way you get the maximum amount of light on your subject for the duration of the camera exposure.

The flashgun has a foot which fits into the shoe on top of the camera. The plug on the end of the flashgun lead is then pushed into the socket at the bottom of the lens mount and the bulb inserted.

The Ilford Sportslite flashgun is ideally suited to the Sporti camera. Your dealer will give you full particulars.

TAKING THE FLASH PICTURE

Taking pictures by flash is easy. First load an Ilford Selochrome or FP3 roll film into the camera. Next, set the exposure control to FLASH. If you wish to take pictures between 5 and 10 feet away, then fit a PF1 flashbulb to the gun, but if the subject is 10 to 25 feet away, then fit a PF5 flashbulb into the flashgun.

Make sure that the flash plug is pushed home firmly before you take the flash picture.

TAKING CARE OF YOUR SPORTI CAMERA

Always keep the camera clean and free from dust, inside and out. When at the seaside, keep it dry and off the sand—sand in the shutter will prevent it from working properly.

The camera should always be treated with great care and respect; sudden jolts can spoil its performance, so never drop your camera.

Any dirt, scratches or finger-prints on the lens surface will scatter the light and give hazy pictures, so always keep the lens spotless. It is best cleaned with a clean and very soft handkerchief. The best way of protecting your camera is to purchase the ever-ready carrying case which is made made specially for the SPORTI, price £1. 2. 5d. including tax.

Finally, never try to take the camera to pieces yourself; it has been carefully adjusted to give sharp pictures. In case of trouble, take it to your camera dealer for repair.

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